

Alex Broening

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Lichtdesigner und Techniker

Lichtdesign

Aufführung	Jahr	Ensemble	Regie/Choreographie	Bühne
40 th Annual Concert	Mär. 2025	Uni. of Richmond	Anne Van Gelder, Eric Rivera	Alice Jepson Theater, Richmond, VA
Mosaic	Feb. 2025	Conflux Dance Theater	Miguel Perez, Stephanie Martinez	Valentine Museum, Richmond, VA
Stop Kiss	Oct. 2024	Uni. of Richmond	Jennifer Cavanaugh	Cousins Studio Theater, Richmond, VA
Synergy	Jun. 2024	Conflux Dance Theater	Miguel Perez	Grace Street Theater, Richmond, VA
The Chain	Mai 2024	University Dancers	Maggie Crowe	Dance Studio Theater, Richmond, VA
39 th Annual Concert	Mär. 2024	Uni. of Richmond	Maggie Crowe and others	Alice Jepson Theater, Richmond, VA
Shrek The Musical Jr.	Jul. 2023	Theater Aspen Edu.	Brittany Welch, James Early	Aspen Hurst Theatre, Aspen, CO
Inception	Mai 2023	Conflux Dance Theater	Angelica Burgos, Miguel Perez	Grace Street Theater, Richmond, VA
separate SPHERES	Apr. 2023	Uni. of Richmond	Helene Leichter	Cousins Studio Theater, Richmond, VA
The Door Between Worlds	Feb. 2023	Uni. of Richmond	Angelica Burgos	Alice Jepson Theater, Richmond, VA
The Veiled Lady	Apr. 2022	Uni. of Richmond	Helene Leichter	Dance Studio Theater, Richmond, VA
Liberosis	Feb. 2022	Uni. of Richmond	Taylor Grindle	Alice Jepson Theatre, Richmond, VA

Assistent-Lichtdesign

Aufführung	Jahr	Ensemble	Designer	Bühne
A Grand Night for Singing	Sep. 2025	Music Theatre Wichita	Aaron Mooney	Century II, Wichita, KS
Red Angels	Jun. 2025	Chamber Dance Project	Maja E. White	Harman Hall, Washington, DC
Urinetown	Apr. 2025	U. of Richmond	Betsy Chester	Alice Jepson Theater, Richmond, VA
Ramblin'	Jun. 2024	Chamber Dance Project	Maja E. White	Harman Hall, Washington, DC
Everybody	Apr. 2024	U. of Richmond	Betsy Chester	Alice Jepson Theater, Richmond, VA
The Rivals	Apr. 2023	U. of Richmond	Maja E. White	Alice Jepson Theater, Richmond, VA

Professionelle Erfahrung

Music Theatre Wichita, Wichita, KS. *Assistant Head Electrician*. Sommer 2025.

Conflux Dance Theater, Richmond, VA. *Resident Lighting Designer*. 2024-.

Modlin Center for the Arts, Richmond, VA. *Assistant Technician*. 2022-2025.

University of Richmond, Department of Theatre and Dance, Richmond, VA. *Lighting/Sound Technical Assistant*. 2021-2025.

Richmond Ballet, Richmond, VA. *Overhire Electrician*. 2024-.

Theatre Aspen, Aspen, CO. *Lighting Apprentice*. Sommer 2023.

Richmond Public Schools, Richmond, VA. *Lighting Technician*. 2022.

Barbizon Lighting Company, Richmond, VA. *Lighting Technician and Trainer*. 2022.

Three-Penny Theater, Richmond, VA. *Lighting Technician/Light Board Operator*. 2021.

Revolution Events, Baltimore, MD. *Lighting Technician*. 2021.

Ausgewählte Technische Erfahrung

Stelle	Aufführung	Ensemble	Jahr	Design/Regie	Bühne
Programmer, Light Op	Third Practice Festival	Modlin Center	2024	Bri Conley	Camp Concert Hall, Richmond, VA
Programmer	The House That Will Not Stand	U. of Richmond	2024	Maja E. White	Alice Jepson Theatre, Richmond, VA
Spotlight Stage Manager	Ben Stevenson's Dracula	Richmond Ballet	2024	Christina Giannelli	Dominion Energy Center, Richmond, VA
Key Followspot	Rent	Theatre Aspen	2023	Christina Watanabe	Hurst Theatre, Aspen, CO
Programmer, Light Op	Doubt: A Parable	Theatre Aspen	2023	Christina Watanabe	Hurst Theatre, Aspen, CO
Programmer, Light Op	Beautiful: The Musical	Theatre Aspen	2023	Christina Watanabe	Hurst Theatre, Aspen, CO
Stage Manager	fast/FORWARD	U. of Richmond	2023	Anne Van Gelder	Alice Jepson Theatre, Richmond, VA
Key Followspot	Miss You Like Hell	U. of Richmond	2022	Maja E. White	Alice Jepson Theatre, Richmond, VA
Programmer, Light Op	Perfect Arrangement	U. of Richmond	2022	Paige Willis	Cousins Studio Theatre, Richmond, VA
Assistant Stage Manager	Move!	U. of Richmond	2022	Anne Van Gelder	Alice Jepson Theatre, Richmond, VA
Programmer, Light Op	A Christmas Carol	Threepenny Theater	2021	Ray Carver	Gayton Kirk Church, Richmond, VA
Light Board Operator	Scapino	U. of Richmond	2021	Robby Williams	Jenkins Greek Theater, Richmond, VA
Lighting Tech	Taste of the South Gala	Event Revolution	2021	Megan Hyvonen	The Anthem, Washington, DC

Fähigkeiten

Software/Rechner: Mac/PC, Microsoft Office; Adobe Suite, bzw. Premiere Pro, Audition, InDesign, Illustrator, Photoshop; Final Cut Pro; DaVinci Resolve; Max/MSP/Jitter, Python, R, HTML, CSS; Computernetzwerk.

Beleuchtung: Erfahren mit ETC-Lichtpulte (inkl. Moving-Heads) und Netzwerk, sowie Augment3d; fähig mit GrandMA2 and 3, Chamsys MagicQ, Obsidian Onyx, QLab; Vectorworks; Lightwright 6; Capture previs; Erfahrung mit OSC, Midi und SMPTE Timecode, LED Pixel Tape, und Pixelmapping; DMX/RDM/sACN/ArtNet, ETC Sensor/Unison und Strand Dimmer.

Weiteres: Lötten; Verkabelung; schwindelfrei (Lifts, Leiter, "Tension grids"); Lift-Bedienung; Knotenbinden; Notenlesen und Klavierspielen; Grundlagen der Live-Sound-Mischung (Yamaha CL5, analoge Mischpulte).

Sprachen: Deutsch; wenig Spanisch; wenig Russisch.

Ausbildung

University of Richmond, Richmond, VA. *Abschluss 2025. Vice-President von Alpha Psi Omega, National Theatre Honor Society, Eta Chapter.*

Universität Mannheim, Mannheim, Deutschland. *Deutsches Austauschsemester. Herbst 2023.*

Freie Universität Berlin, Berlin, Deutschland. *Deutsches Austauschprogramm. Sommer 2022.*